

APPENDIX

Annex to Article 33a³¹⁸ of the Bulgarian Law on Monuments of Culture and Museums (new, SG No. 55/2004, in force as of 1 January 2005)

Nº	Category	Age	Value (in levs) from 1 January until 31 December 2005	Value (in levs) from 1 January 2006 until full membership of Bulgaria in the European Union	Value (in levs) at the time of full membership of Bulgaria in the European Union
1.	Archaeological objects which are the products of: – excavations and finds on land and under water; – archaeological sites; – archaeological collections	dating more than 100 years back	irrespective of the value	irrespective of the value	irrespective of the value
2.	Elements forming an integral part of artistic, historical or religious monuments which have been dismembered	dating more than 100 years back	irrespective of the value	irrespective of the value	irrespective of the value
3.	Pictures and paintings other than those included in categories 4 and 5, executed entirely by hand in any medium or on any material		above 100,000	above 200,000	above 300,000
4.	Water colours, gouaches and pastels executed entirely by hand on any material	more than 50 years old and not belonging to their authors	above 20,000	above 40,000	above 60,000
5.	Mosaics in any material executed entirely by hand, other than those falling in categories 1 or 2, and drawings in any medium executed entirely by hand on any material		above 10,000	above 20,000	above 30,000
6.	Original engravings, prints, serigraphs and lithographs with their respective plates and original posters	more than 50 years old and not belonging to their authors	above 10,000	above 20,000	above 30,000
7.	Original sculptures or statuary and copies produced by the same process as the original (1), other than those in category 1	more than 50 years old and not belonging to their authors	above 60,000	above 80,000	above 100,000

³¹⁸ Article 33a of LCMC reads as follows: "Movable monuments of culture belonging to one of the categories stipulated in the Annex and movable monuments of culture constituting a national asset may be exported from the territory of the country under conditions and following a procedure defined in an Ordinance adopted by the Council of Ministers on a proposal submitted by the Minister of Culture and the Minister of Finance."

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8.	Photographs, films and negatives thereof	more than 50 years old and not belonging to their authors	above 10,000	above 20,000	above 30,000
9.	Incunabula and manuscripts, including maps and musical scores, singly or in collections	more than 50 years old and not belonging to their authors	irrespective of the value	irrespective of the value	irrespective of the value
10.	Books, singly or in collections	dating more than 100 years back	above 60,000	above 80,000	above 100,000
11.	Printed maps	dating more than 100 years back	above 10,000	above 20,000	above 30,000
12.	Archives, and any elements thereof, of any kind or any medium	dating more than 50 years back	irrespective of the value	irrespective of the value	irrespective of the value
13.	a) Collections and specimens from zoological, botanical, mineralogical or anatomical collections; б) Collections of historical, palaeontological, ethnographic or numismatic interest		above 60,000	above 80,000	above 100,000
14.	Means of transport, presented independently, their parts and units	dating more than 50 years back	above 60,000	above 80,000	above 100,000
15.	Any other antique items not included in categories 1 to 14: – toys, games; – glassware; – jewellery; – furniture and household objects; – optical, photographic or cinematographic apparatus – geodesic equipment; – technological objects; – musical instruments; – clocks and watches and parts thereof; – articles of wood; – pottery; – tapestries; – carpets; – wallpaper; – arms.	dating between 50 and 100 years back	above 60,000	above 80,000	above 100,000

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16.	Any other antique items not included in categories 1 to 14	above 100 years	above 60,000	above 80,000	above 100,000

Notes:

1. *Objects for collections under category 13 shall be those objects that possess the qualities necessary for an object to be made part of a certain collection, i. e., the objects that are relatively rare, usually not used according to their original purpose, subject to special deals outside the trade usual with such utilitarian objects, and having a high value.*
2. *Postcards shall belong to category 6.*
3. *The books containing handwritten annotations other than title-page dedications, shall be considered manuscripts and placed under category 9.*

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